

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of March 28, 2010

Vol. 30, Issue 26

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WE ARE **ONLINE**

pucchronicle.com

Third-time kidney recipient tells his story

Andrea Drac
Staff Writer

Paul Benninghoff was born with a birth defect causing his kidneys to be deformed. His first kidney transplant took place in his freshman year of high school.

April is National Donate Life Month and on April 6, in PUC's Alumni Hall, Mu Omega Chapter will host an organ donation event.

At 6 p.m., a panel of speakers will speak about all aspects of organ donation, from procurement to transplant and from donor to recipient. Organ recipients will also share their stories and experiences. Discussion and questions with the audience will take place afterwards.

"[By donating], you are giving a life," Benninghoff said. "You are giving people a chance to live a full life."

Mu Omega Chapter President Joan Dorman said the event is an opportunity to educate the public of the impact of organ donation.

Benninghoff is a friend of Dorman and will be speaking at this event.

Dorman said she has another friend, Ben Anderson, who several years ago received a do-

nor heart and was able to watch his young kids grow up. She also spoke of Kathy Sjoika, who was able to have a career as an ER Nurse thanks to receiving a corneal transplant.

This is the first time Mu Omega has done an event like this. However, it is not Dorman's first experience with organ donation.

"I have been an organ donor for many years," Dorman said. "In the course of that time, I have been able to see firsthand the impact organ donation has on the lives of others."

Benninghoff said, "It was my third kidney [transplant] so it wasn't unfamiliar to me." He added the surgery took eight hours to complete.

The new kidney lasted six years before Benninghoff had to go on dialysis and get another kidney transplant, which lasted another six years before going on dialysis again and receiving his third kidney. Since receiving it, he has not been on dialysis.

His dialysis treatments were done three times a week for seven to eight years. He will be discussing his dialysis experience at the event, although he is still recovering from his recent transplant.



Photo Provided

Transplant recipient Paul Benninghoff will speak on April 6, in PUC's Alumni Hall at the Mu Omega Chapter organ donation event.

"It takes six months to a year to fully recover," he said.

With the chance to live life normally again, Benninghoff aspires to get back on track financially.

"I'm on public assistance [right now] and I'd like not to be," Benninghoff said. "I'd like a job and health insurance because [the costs] rank up there."

The event is important to everyone involved.

Dorman said, "We hope that people will leave with a clearer understanding of organ donation, with answers to any questions they might have, and with the intent of becoming organ donors if they had not already considered that option."

See Donation page 5

Memory engraved in stone

Andrea Drac
Staff Writer

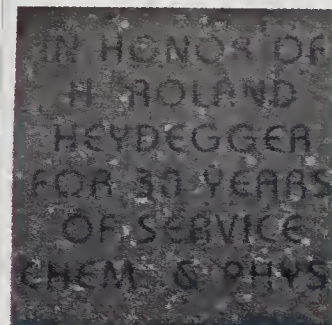


Photo Provided

PUC students walk across the brick path in Founder's Plaza outside SUL, but very few think of the names engraved on each brick or the reasons they are there.

The name-engraved bricks are part of a long-time tradition PUC has to memorialize their late colleagues over the years. The tradition has been in place since Nov. 7, 1996, when former PUC Chancellor James Yackel put Internal Memorandum No. 535 into action, Lori Durham, the assistant to chancellor, said. Under the Memorandum, PUC will install a brick with the deceased person's name on it in their memory if family members agree.

Current employees; retired employees and spouses; and children or parents of current regular employees can receive the brick paver in their memory, Durham said. The memorial bricks can also be purchased for those in the campus community who are not deceased.

"(Brick) pavers in the \$100 or \$175 size may be purchased by friends and family of the PUC community at any time, not only for a deceased," Durham said. The bricks are installed twice a year; in the spring and fall. Dependent on the date of death, the paver is scheduled for the next installation, she said.

Before the Memorandum was put into place, it was tradition at PUC when an employee or somebody important to PUC passed away for the school to contribute \$50 for flowers or a memorial for the deceased.

"In keeping with spirit of the donors, the memorials are more significant and lasting than the florals and support the Chancellor's scholarships," said Durham.

Also, the school now contributes \$100 to the Purdue University Calumet Chancellor's Scholarship Fund. Like with the Memorial Brick Pavers, current

The loss of an educator

Felicia Dieguez
Staff Writer



Professor Richard Markwart of the School of Management died at the VNA Hospice Center of injuries from an automobile accident on March 4.

He was a professor who was much loved by his students.

"He was a great professor that was very passionate about management. He always told us that we could accomplish any-

thing we put our mind to." Senior Stephanie Smith, business major and former student, said.

Senior Brit Bouiette, business manager major, had been taking his class this semester and said, "He was very interesting and not your typical professor."

Professor Markwart is held in high regard by the faculty at PUC.

Wes Lukoshus, assistant vice chancellor for advancement said, "Instructor Markwart was a respected and capable member of our School of Management fac-

ulty. He touched the lives of many students."

Richard Markwart got his undergraduate degree from the Illinois Institute of Technology before going on to receive his MBA from the University of Chicago. In addition to serving as a limited term instructor at PUC, he also worked as an adjunct professor at Ivy Tech College, stated in the Post-Tribune.

See Markwart page 6

Former PUC faculty member dies at 70

Ken Jones
Chronicle Correspondent



Sharon K. Wagenblast, retired fiscal manager of the Riley Child Center and a former instructor for the early childhood program at PUC, died from Lou Gehrig's Disease Feb. 22, at the VNA Horton Hospice center in Valparaiso.

The Chancellors Office decided to have a memorial brick paver to honor her.

Wagenblast served 10 years as an instructor of early childhood

education at PUC. She retired from the position of fiscal manager of the PUC Riley Child Center in 2002, stated on Angelcrest, Inc.

Tamra Bottomlee, the director of the Riley Child Center said, "Sharon was an extremely bright and intelligent woman. She could see the big pictures in the details and the details in the big picture."

Patty Rodda, continuing lecturer in the early childhood education program at PUC, said, "Sharon Wagenblast was of great help to me when I first started teaching our curriculum courses.

She gave me a lot of good ideas and was very supportive.

Bottomlee said, "She was a great mentor and friend to me, and you can count yourself lucky if you had her for a friend."

Rodda said, "She helped make this transition time so much easier for me as a parent. Sharon really advocated strongly for young children and their families. We will truly miss her!"

Wagenblast is survived by her husband of 47 years and math

See Sharon page 6

See Stone page 6



2011 SGA Elections

SGA Elections Are This Week!

(March 28th - March 31st)

PUC Students are strongly encouraged to check their student email this week and participate in the student government elections. Voting should take less than 2 minutes! If you can't access your student email, stop by an SGA Voting Booth located in the following locations at the following times for a paper ballot:

- Monday, March 28th - SUL Concourse - 11 am - 3 pm
- Tuesday, March 29th - CLO Concourse - 11 am - 3 pm
- Wednesday, March 30th - CLO Concourse - 11 am - 3 pm
- Thursday, March 31st - SUL Concourse - 11 am - 3 pm

Make Your Voice Heard!

SPRING 2011 GRADUATION EXPO

Date: Thursday, April 7, 2011

Time: 10am - 6pm

Student Union and Library Building, First Floor Concourse

You are invited to attend our upcoming Graduation Expo to:

- ◆ Pick up commencement tickets (if you are unable to attend this event, check for alternate date on our website)
 - ◆ Undergraduate and Graduate students in the Schools of LSS, SNR, and SED will participate in the 1:30pm. ceremony. Undergraduate and Graduate students in the Schools of EMS, SMG, and TEC will participate in the 6 p.m. ceremony.
- **You will not be able to select the ceremony of your choice. **

- ◆ Purchase cap and gown
- ◆ Record audio testimonial to be played prior to Commencement
- ◆ Sit for your cap and gown portrait by Grad Images
- ◆ Shop for your class ring by Balfour
- ◆ Shop for your graduation announcements by Jostens
- ◆ Shop for your diploma frame by Framing Success
- ◆ Sign up for your Purdue Alumni Calumet membership

Check for graduation updates at
www.purduecal.edu/registrar

PURDUE
UNIVERSITY
CALUMET

Re-Elect for SGA President & Vice President

President
Jessie Martin



Vice President
Kayla Weck

Proven
Leadership...Moving
Forward

Bulls land first seat



Sammy Gonzales
Production Manager

After about 10 years of a stinking team with a huge number of losses, finally, Tom Thibodeau was hired. Thibodeau, with 18 years under his belt, had two trips to the NBA finals, and a championship in 2008 as Associate Head Coach of the Boston Celtics. Plus there are good players now; it has been a while since the five good players from 1996-99 – Michael Jordan, Scott Pippen, Dennis Rodman, Steve Kerr, and Toni Kukoc – have been in Chicago.

Now for the 2010-11 season, the Bulls have much better players, such as Derrick Rose, Carlos Boozer, Joakim Noah, Luol Deng, and Kyle Korver. With or without Joakim Noah and the surgery on his thumb, the Bulls survived a whole game without him and managed to win. With the record they have right now, 53-19, the Bulls secured the first seat in playoff and swept Miami's feet off the floor with three wins. They almost swept Lakers, but the Bulls won two out of three against them.

They almost swept Lakers, but the Bulls won two out of three against them.

With the playoffs coming, I have a feeling the championship will be the Bulls against either the Heat or the Lakers. If the Bulls play against Miami in the championship – I would not jinx this—and sweep them with three straight wins, it would say something right there. If against the Lakers, I sure hope the coach and the players play a good game against them.

Derrick Rose, only a six-foot-three-inch point guard in his second year, shines in comparison to Carlos Boozer and his eight years pro. Noah came back to the game a few weeks ago, only in his third year. Deng with his six years of experience can come back to win the championship. I am not saying they will, but they can – if they cannot, there is always the saying, "There's always next year," which some of us would not like to hear. This will be true for as long as the coach and the players remain with the Bulls. They can do anything to win championship. As long as they have a good season with the record they have right now, they are in the first seat.

The same goes for fans out there; support the Bulls and wear their jerseys every time they are in the playoffs. Show them that we, the fans, are not going to give up on them – no matter what.

Go, Chicago Bulls, Go!

Readers can contact Sammy at chronicle.production@gmail.com or (219) 989-2547.



THE PURDUE UNIVERSITY CALUMET CHRONICLE

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Spring 2011

Ryan Riverside, Editor-in-Chief
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Dune Lorenz, Entertainment Editor
Rey Perez, Sports Editor
Morgan Walker, Photo Editor
Carl Kurek, Business Manager

Going online Why online classes are bad for education

Issue: the worldwide trend is to put classes online
Stance: online classes lack the human element

The Supplemental Instruction program in the Skills Assessment and Development Center has started migration of many of their helpful materials to the online platform, allowing students to get help in their classes from PowerPoint presentations, lectures and more. This is a great resource for students who will be fully up and operational in the fall.

While this is great, it brings to mind the growing trend of having primary and secondary education replaced by online tutors or programs. The young students are not even taught by their parents, instead logging onto a computer for hours each day, investing time into a teaching platform similar to PUC's Blackboard.

With all the problems prevalent in Blackboard and myitlabs, another frustrating program used on campus, it would be difficult to imagine it as the sole source of anyone's education. What if the program glitches

when teaching a young child the alphabet and a group of students forever referenced their ABDs? As adults or near-adults, we have the ability to distinguish between the truth and when a computer screen gives glitched, wrong or generally incomprehensible information. As children, however, people have much worse discernment and are willing to believe just about anything.

One vital part of the learning experience missing from even the most expensive and prestigious online programs for both children and adults is human contact. Even in the cases when teachers and professors broadcast their lectures live to the students, there is no sense of community. Students have to either wait to ask their questions after the lecture is completely over so as to not interrupt the broadcast or resort to Googling the answer. Students can also multitask, scooting the video of the teacher/professor to

a small section of the screen and surfing the Internet during the lecture.

From the other side of things, these teachers and professors have no sea of faces from which to gauge interest, confusion or a need to further explicate. At best, they have an array of tiny videos of each student; at worst, they can only see their own face as they talk.

While the SI Web site is not replacing professors, it does seem to be heading in the direction of removing this vital human contact. They are trying to allay these concerns by adding chat and questioning features, but there isn't the same quality of experience as person-to-person interaction. It will be helpful for those who live hours away, but we have to be careful that it does not fully replace human contact SIs have with their students.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writer's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Sometimes the best answer is

"no"
Morgan Walker
Photo Editor



Growing up I always knew no was a bad word, not as bad as a swear word but just a very mean one I was hardly ever told. I'm very used to getting things that I want, I just smile with all my cuteness intact and people usually give in. Hint: this is a very bad thing to get used to.

I'm a junior now and I must say I learned a lot from being at PUC, I'm being specific because with the size of PUC I'm not sure I could've had these fulfilling experiences anywhere else. I've also learned a lot about myself and about what my future is capable of becoming.

Well, in my first year and a half or so at PUC I was anything but serious. I wasn't serious about school, working, looking forward to the future, nothing. I had many opportunities and privileges I royally screwed up for myself in that time frame. I believe it was because I was so used to being told yes and given so many second chances that I actually started to think I was always entitled to it.

I had many opportunities and privileges I royally screwed up for myself in that time frame.

The end of last semester and this semester was my wake up call. I tried to apply for one of those opportunities I screwed up on and get this I was told no. Me, with all my cuteness, was told no. If you're wondering did it hurt yes, yes it did very much. In fact at one point I thought I was going to be sick, it hurt that bad.

The person in charge of this opportunity told me no in the nicest way possible, but regardless the answer was still the same. In the time afterward I came to realize this person had my best interest at heart and may know me better than I know myself. Or it could be this person just knew my "type."

Either way I am proud to say I have learned my lesson and that even though my cuteness may help me to persuade the cashier at Popeye's to let me use that expired coupon, I don't use it in things that affect my future anymore.

Going forward from this I realize three things

1. If this article sounded anything like you I suggest you change your attitude soon (this "yes" medicine you're taking could have side affects you don't appreciate)
2. Every no isn't mean, some are just to teach you a, usually valuable, lesson
3. Sometimes the best answer is NO

Readers can contact Morgan at illalwaysloveyou@gmail.com or (219) 989-2547.



Jessie Martin
Student Body President

Hello PUC students! After returning from Spring Break last week, hopefully you were able to relax and recuperate from the first half of the semester. As we enter the 10th week of the semester and look to settle back in for the second-half, I wish you the best of luck in setting the stage for a successful finish to the Spring 2011 semester.

Along with the 10th week of the spring semester here at Purdue University Calumet comes the Student Government Association elections for the upcoming 2011-2012 year! Whether you have noticed the candidate flyers posted all over campus, been following the SGA emails sent out lately or just talked with either a candidate or a current SGA member, the buildup to this year's elections have been the most substantial in years.

This should not come as a surprise to those who have been paying attention to the SGA over the past two years. We have worked extremely hard to not only address the issues facing students here at Purdue University Calumet, but to organize and structure the organization to enable more individuals within the SGA to take leadership roles on the important issues and initiatives on campus. We believe this will also contribute to the continuity of the Student Government Association, something that is of the utmost importance for me as president.

While we are happy with the accomplishments and progress made so far, the SGA is primed to move to the "next level" as an organization next year, working to enhance our efforts to establish a formidable student-led governance group that has a strong and respected voice on campus. The stronger the Student Government Association can be on campus, the better we can address student issues and concerns effectively, in addition to better developing and moving forward student initiatives.

With all this being said, it is in the best interest of the student body to participate in the upcoming SGA elections and to make their voice heard. It takes less than a couple minutes to actually open up and complete the SGA Elections ballot, and you can complete a ballot from the cozy confines of your home.

Ballots are sent out to your student email, and you may fill it out whenever you like from the time they are sent out Monday, March 28th through Thursday, March 31st. If you are unable to access your student email, please visit one of our polling stations from 11 am - 3 pm Monday through Thursday. The SGA polling station will be located in the SUL concourse on Monday and Thursday, and in the CLO concourse on Tuesday and Wednesday.

If you have and questions or concerns about the elections and voting taking place this week, please contact the SGA at pucstudent.gov@gmail.com.

Now go out and vote!

~Jessie Martin, Student Body President

Paid for by the Student Government Association

What's Going On? A look around PUC...

The Purdue University Gamers' Guild (PUGG) will host a "Halo: Reach" (X-Box 360) tournament on March 31, at 5 p.m. Students can enter as a team of four, or enter individually to be placed on a team. Members of the first and second place teams will win prizes. Cost of participation is \$10 per person, and all proceeds will be donated to the charity, Child's Play. For more information, e-mail pucPUGG@gmail.com

On-Demand Videos at <http://webs.calumet.purdue.edu/careerservices/webshops/>

Build a Mentoring Network to FAST Forward Your Career!
Wed., March 30th, 2pm-3pm, SUL 349

Informal Recruiting- Marines:
Mon., March 28th, 11am-2pm, SUL Concourse, 1st Floor - The International Concourse

2011 Health and Fitness Fair

April 5 & 6, 2011 from 10:30AM to 2:30PM
SUL Concourse
Enter to win a Wii with WiiFit!
Information, giveaways and free screenings!

Call the Wellness Center at 989-2709 for more information.

GSI: Graduate School Investigation (Webinar Edition)-
Gaining Admission into Highly Competitive Graduate Schools:

On-Demand Video at <http://webs.calumet.purdue.edu/careerservices/webshops/>

B2B: Backpacks to Briefcases (Webinars Edition)-
Facebook: Using Social Media
Tues., March 29th, 10am-11am, SUL 301

Resume/Cover Letter Review Sessions-
Tuesdays, 10am or 2pm, SUL 349
Wednesdays, NOON or 6pm, SUL 349
Thursdays, 9am or 4pm, SUL 349

For more information about the events and resources provided by Career Services, please visit us at www.calumet.purdue.edu/careerservices, call (219) 989-2600 or stop by SUL 349.

InterVarsity to present biblical response about immigration debate
On Thursday, March 31, InterVarsity Christian Fellowship will be presenting a biblical response about the immigration debate in the United States with, "Welcoming the Stranger." The event will take place at 8 p.m. in the cafeteria. Lauryn Manby will be the guest speaker and there will be a questions and answers session following the presentation. All are invited to attend. If there are any questions, send an email to intervarsity89@gmail.com

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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Donation

continued from page 1

Medical professionals to speak at event

- Michael Henderson: Hospital Development Coordinator for the Indiana Lions Eye and Tissue Bank.
- David Brady: Administrative Director, Transplant Institute, Loyola University Medical Center.
- Alice Jenkins: Gift of Hope.
- Jana Lacera: Director of IRB and Bio-Ethics for the Community Healthcare System.

Source: Event flier.

If you go to the event...

- Date: Wednesday, April 6, 2011.
- Location: PUC Alumni Hall.
- Time: 6:00 p.m.

Source: Event flier.

IS Connection

Information Services at Purdue University Calumet

Online Course Enrollment Rapidly Increasing

According to the Babson Survey Research Group, a nationally recognized organization that conducts research and analysis surveys, online college course enrollments are increasing at a rapid rate. Nationally, more than one in four college students take at least one course online. It can be argued the current state of the economy has had a direct impact on the increased demand for online courses at the college level. In many cases, this demand is greater than the face to face offerings.

For-profit colleges have traditionally used the convenience of the online course to attract students who may find it difficult to fit on-site classes into their schedule. These types of institutions are able to offer large scale academic programs where most or all of the content is offered online. Nonprofit colleges and universities on the other hand have increased their online course offerings, but they are more likely to offer them up in a hybrid format with the online content supplementing the face-to face delivery.

As for how online courses measure up against face-to face instruction, roughly one-third of polled academic leaders believed the learning outcomes for online courses were inferior to those for face-to-face instruction. It appears there's still some resistance to progressive education methods. Though not significant, the one-third proportion seems to be trending downward as the quality of online offerings improve and educational institutions continue to look for innovative ways to attract students, meet educational standards, and plan for the future. Since the Fall semester of 2003, the number of online course offerings as well as students and instructors using the Blackboard course management system, has steadily increased at PUC.



webs.calumet.purdue.edu/infosvcs

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@purduecal.edu

SI goes online

Andrea Drac
Staff Writer

The Supplemental Online Writing Instruction Program was launched Jan. 31, offering PowerPoint presentations, handouts, teaching videos and web links to assist students in their writing.

The program will be available for three sections of English 100 this semester, Creator Miranda Morley, graduate student and English SI, said. Next semester, she hopes it will become available to all English 100 sections and in the future extend to other classes, but only time will tell whether that becomes a reality.

Supplemental Online Writing Instruction, an expansion of the SI program already offered, is a peer facilitated supplemental service offered to English 100 students over Blackboard.

The program will include asynchronous tutoring, where students can send in a paper or question for review by SI Leaders and synchronous tutoring, where students can get help by chatting with SI in real time, Morley said.

English SI Leaders are undergraduate and graduate students who work in the classroom with the instructor by tutoring writing, offering mini lessons and facilitating group work. Morley's inspiration to put this program together was the students in the English 100 classes she was an SI in.

"I knew that many students could not take full advantage of their SI because of job or family commitments," Morley said. "By creating an online environment where ENGL100 students can get specialized ENGL100 help, I hope to increase their access to helpful resources."

One of the resources Morley is most excited about using is the chat feature, which allows SI

leaders to help students with their papers in real time from any location.

"I've developed a system where the SI Leader meets the student in Blackboard and leads her into Google Docs where both SI Leader and student can see and modify their papers," Morley said. "Because the times range from 7:30 a.m. to 11 p.m., I think this feature will reach many who would be otherwise unable to get writing help."

Spanish International Studies major Beverly Kinder, who is an SI for Spanish classes at PUC, believes the program is a great practice source for students because they can do the work on their own time, and then ask their tutor or SI for questions they did not understand.

"In Spanish, they already have online homework, so it would work as a good practice source," she said.

Kinder also added it will take time for the program to become a great success.

"I would like to say it will benefit students, but that will take time to really find out how the students interact with the new program and compare the recorded results of how this online program affects their overall semester grades," Kinder said.

Morley believes the technology of the program will help English students greatly. By harnessing available technology the program can enhance the students' college experiences in both enjoyment and knowledge.

"In today's world, students are becoming busier while at the same time becoming more technologically inclined," she said. "In this way, I believe the system will benefit the English Department and PUC, but, again, only time will tell."



Photo Provided

Miranda Morley, graduate student and English SI, created the Supplemental Online Writing Instruction Program used currently in three sections of English 100.

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Food service major topic of SGA

Marissa O'Donley
Staff Writer

SGA discussed the pros and cons of a possible shutdown of Chartwells food service company at the March 23 meeting.

"The food service has always been a concern of mine. Quite frankly, the food is poor. The food is processed and offers no health benefits," David Boss, political science junior, said.

Some of the food is greasy enough to make him want to sleep rather than study. His suggestion to improve the state of food service is to bring in competition against Chartwells.

There is also the idea of a student-ran cafeteria, possibly via the HTM majors. It would create potential jobs for PUC graduates, along with showing confidence in the graduating classes.

President Jessie Martin said a stronger adviser committee might be needed in regards to Chartwells.

"It seems very highly probable we will renew with them," he said.

Martin insists if there is a renewal then the implementation of certain student requests is necessary.

SGA discussed having student representatives on the committee, if it comes to fruition. The committee would have a hand in

deciding what hours the cafeteria is open, the possible prices and what would be served. Martin started with requesting a more democratic, open approach in regards to negotiations between PUC and Chartwells.

Nathyn Gibson, at large commuter representative and senator, is hoping to create a FAQ in collaboration with Chartwells' Diane Wisniewski, which would be available to PUC students. The FAQ would include questions supplied by students via a SGA-ran survey, asking what they would ask the company and the people working for it if given the opportunity. This is a project in-progress, currently being worked on by one of SGA's committees.

Additional topics discussed at the meeting:

- SGA wants to sponsor a blood drive competition among student organizations in April, whichever organization donates the most blood will win a \$75 gift card.

- The possible removal of the main Powers computer lab.

- Making changes to parking.

- A bill was approved for the National Society of Black Engineers to go to a leadership conference.

- A bill was approved for the Health, Recreation and Sports Expansion Committee which will affect future changes to health and recreation on campus.

Future SGA meetings starting at 8 p.m.:

- April 6 in SULB 321
- April 20 in CLO 154
- May 4 in SULB321

Stone

continued from page 1

and retired employees, as well as spouses, children and parents of current regular employees are included in this, according to Durham.

The Chancellor's Scholarship Fund according to Durham, provides scholarships to the very top NWI students who are valedictorians or salutatorians in their high school. Recipients of the scholarship must also have a SAT (or ACT) score of 1100 and a high school GPA of 3.5, according to the PUC website.

"Either gift, the \$50 floral piece or the donation to the Chancellor's Scholarship Fund and brick paver, come from the gift

funds source to the university," said Durham.

Wes Lukoshus, assistant vice chancellor for advancement and University Relations, said the practice of the university making a memorial contribution to the Chancellor's Scholarship Fund, as well as a brick paver in the deceased's name placed in Founder's Plaza, combine an important investment and lasting tribute.

"This gesture speaks to the high regard Purdue Calumet holds for its employees and their contributions to the university," Lukoshus said.

Memorial Brick Pavers can be purchased by contacting the Office of the Vice Chancellor for Advancement at extension 2323.

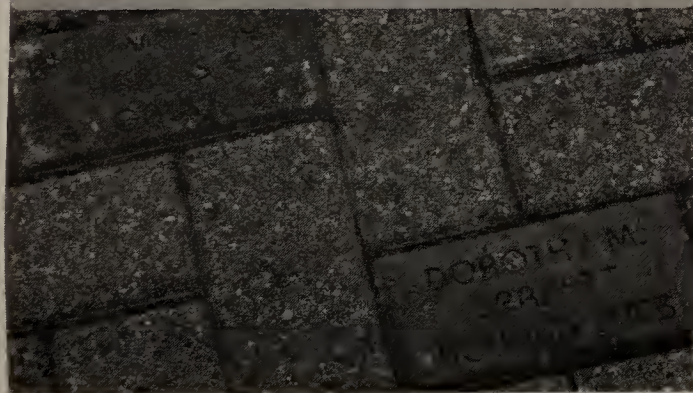


Photo: Diamond Johnson

Memory stones outside SUL honor members of the community.

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Markwart

continued from page 1

Wes Lukoshus said since it is not PUC practice to provide pavers for limited term instructors, there will be no paver stone for Markwart.

Markwart is survived by his wife, Kathleen Condon, as well as his parents and multiple children, grandchildren, nieces and nephews, stated in the Post-Tribune.

The memorial service was held March 12, but donations may still be made in Professor Markwart's name to the American Diabetes Association.

Sharon

continued from page 1

professor at Valparaiso University, Jerry Wagenblast. The couple

had three children: Scott, Todd and Laurel. From them were five

grandchildren: Ryan, Nicholas, Megan, Graham and Derek.



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Cloonan pre-releases ‘DEMO 2’ at nerd-prom



Kayla Greenwell
Copy Editor

What is black, white and red all over? No, not a newspaper, but Rogue’s Gallery in Chicago, where Becky Cloonan, artist of the popular graphic novel “Demo,” signed her new graphic novel and showed off some hand-inked work of her own.

The get-together started at 7 p.m., with only 15 people browsing Challenger’s Comics like it was a normal day at the comic shop. The attendees slowly moved from the comic shop to the red-

and-white Rogue’s Gallery for some comic-gazing fun. As time went on, the number of attendees doubled and everyone was eager to loosen up and have a few drinks as they discussed Cloonan’s art. As promised on Cloonan’s blog, there were cookies to go along with the wine.

This casual nerd-prom lasted for a few hours and Cloonan herself joined in on the conversations, talking to guests about her favorite kind of pens and how she prefers to ink her work. She never said no to a signing, even if the person had 10 different books piled in their arms awaiting her

signature. Throughout the night, she always had a smile on her face. She had about 40 pieces of artwork hung in classy, red frames. Attendees could buy one of these fantastic pieces for themselves, but only if they were willing to let hundreds of dollars slip out of their pocket. For wealthy die-hard fans, however, a few hundred dollars is worth having a hand-inked drawing by Cloonan hanging on their wall.

All of the pieces on display are original pages from her most recent work, “Demo 2.” Cloonan talked about some of her favorite pieces and how much fun she

had working on all of them. She admitted sometimes she draws until she falls asleep, pushes it aside and then wakes up the next morning to start the process all over again.

Cloonan is not only dedicated but incredibly talented. Every piece of work in Rogue’s Gallery was fantastically detailed and without flaw. Her artistic style is one-of-a kind and “Demo” would not be as successful as it is without the art of Cloonan giving life to the characters.

Although bitter cold has taken over the city yet again, warmth was not completely lost

as fans of “Demo” gathered together to meet the artist and have a few good laughs. The opening of Cloonan’s exhibit at Rogue’s Gallery was a great success and a comic-filled enjoyment for all who attended.

Challenger’s comics is on 1845 N. Western Ave # 2R Chicago, IL 60647

Challenger’s comics is hosting Cloonan’s art until May 1.

“Demo 2” will be released on March 29



Photo: Kayla Greenwell

Several pieces of Cloonan’s art hang in classic, red frames at Rogue’s Gallery in Chicago, ending May 1.

Cloonan is standing with her favorite piece in the Gallery.

Cloonan signing a poster for an avid fan.

An intense scene features a bloodied character from “Demo 2.”

This detailed drawing shows Cloonan’s talent stretches beyond drawing characters into settings and other landscape pictures.

Challenger’s Comics on North Western Ave. in Chicago lit up while hosting the gallery, open until May 1.

Don't forget to vote in the Student Government Elections, a friendly reminder from your current EMS Senator, Philip Mann.



Vote online by checking your student email.

Monday, March 28th - Thursday, March 31st.

Voting Tables will also be available in CLO & SUL.

EXPERIENCE.AMBITION.REASON.



Jessie Martin, junior political science major, is running for president.



"SGA has come a long way over the last year and we're ready to take it to the next level."

Kayla Weck, senior nursing major, is running for vice president.



"I'm extremely excited that there is some competition this year! Winning a seat in the senate will be something to be proud of. Also, based on the background of the candidates, it should be a fun race!"

Nathyn Gibson, senior public relation major, is running for senator at large commuter.



"I hope to see a time at Purdue Calumet where the student body would and be able to engage more into what Purdue Calumet has to offer beyond academic and I hope to be an outlet for this."

Justin Camper, sophomore political science major, is running for senator for LASS.



"The one thing that sets me apart from the other candidates is my experience. I am the current representative in student government which allows me to understand how the student government functions and its issues such as student discount cards, prayer room, job fairs and internships."

Elaan Irons, political science major, is running for senator at large residential.



"I hope to make University Village's residents feel welcomed and like they have a home away from home."

Milan Kolundzija, junior political science major, is running for senator for LASS.



"I will maintain close contact with my constituents, in order to facilitate the arousal of issues that are essential to them and essential to liberal arts and social sciences."

Gregory Fouladi, sophomore, is running for senator for LASS.



"I'm an enthusiastic comes to my school and my classes can tell you I lectures, and always will with respect to all respect time towards making P students

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Samantha Curtis, junior nursing major, is running for senator for school of nursing.



"I would like to get a scanner for the nursing resource lab. I would also like to continue SGA's mission on lowering the cost of textbooks and food court items. I would like to say that I am a student just like all of you, but I have ambitions to make some positive changes to our school!"

Gregg Lindley, junior mechanical engineering major, is running for senator for school of technology.



"I would attempt to implement any possible changes that would further better our school's image and also help the student body advance their learning and living experiences. I would just like to say that if elected, I will represent the technology department to the fullest and also be a voice for the students."

Philip Mann, senior mechanic engineering major, is running for senator for Engineering, Mathematics and Sciences.



plan on continuing with my efforts in the formation and implementation of a student discount card, as well as addressing concerns of the students. There are several more ideas possibilities that would benefit the students in the future. I hope to continue my efforts in making these a reality."

sophomore political science major, is running for senator for LASS.



individual when it comes to being a student body member. The students in my class are quick to speak during meetings and I am quick to state my opinions and responses. I will dedicate my time to making UC better for all of the students."

Ashley Bohling, freshman pre-pharmacy major, is running for senator of Engineering, Mathematics and Sciences.



"I will enhance the program we participate in. Once you get accustomed to me, your conscience will go in the right direction. Any issues that come up during my term in office I will make sure to have an open mind and handle the situation to the best of my ability."

Stacy Howell, junior political science major, is running for senator for the school of management.



"One thing that sets me apart is my leadership skills I gained in my 7 years experience from the U.S. Coast Guard. I am a junior and I have grown a large network group among faculty and students and I strive to achieve excellent communication between faculty and the student body."

Angelita Reyes, senior accounting and finance major, is running for senator for the school of management.



"I have a lot of leadership skills. I'm currently president of Los Latinos and Community Outreach. I've also been treasurer for Alpha Psi Lambda as well."

C2E2 pops out of the pages

Dune Lorenz
Entertainment Editor

Conventions hold certain stereotypes, be it the massively overweight comic book collector with a layer of Cheeto dust ground into his hands, or the Dungeon Master shrouded in his cloak of mystery in his mother's basement. It is rare for conventions to offer something tangible to those outside the realm of their subject matter, but the Chicago Comic and Entertainment Expo does just that.

Entering the doors of McCormick Place on March 18-20, the nerd equivalent of massive social gatherings like the Superbowl can be seen almost immediately, except instead of jerseys, there are "Star Wars" costumes and robots.

In only its second year, the Chicago Comic and Entertainment Expo, or C2E2, has amassed a "nerdalicious" crowd of over 34,000 attendants, growing significantly from last year's 27,500. This should come as no surprise, as ReedPOP, the branch of Reed Exhibitions that puts C2E2 together, also holds conventions such as New York Comic Con and PAX. Both are known for drawing massive hordes of comic and video game fans, respectively.

"Our vision in three years is to have a national event that is



drawing fans and exhibitors from beyond Chicago, the Midwest and all over the US," Lance Fensterman said, Group Vice President of ReedPOP.

C2E2 breathes life into the somewhat disgruntled fan response to Wizard World Chicago, the Midwest's other major comic convention, by "doing it big," in both presentation and execution.

The convention floor has a level of flair akin to that of a comic book. Every sign jumps out like a speech bubble, and things only get better through the course of the weekend. Marvel and DC booths sparkle majestically as if they descended from the heavens, action figures and comic books look like gems popping out of an overflowing treasure chest and a shiny R2D2 from "Star Wars"

chases attendants around the show room floor on an almost terrifying and regular basis.

"C2E2 is the largest gathering of comic geeks I have ever witnessed. It's nice to have conversations with people who are actually enthusiastic about and have that knowledge of comics," said Kelsey Beck, a 22-year-old attendant from Woodstock, Ill.

A Newsarama booth broadcasts live interviews with spectacular looking guests straight to their website, and there are advertisements everywhere for films like "Thor" and "The Green Lantern," ensuring this geeky hobby has gone from a guilty pleasure to a red carpet, blockbuster affair.

Truly, the hobby has grown alongside its fan base, much like



video games have in the last few decades.

Nerd City's 2011 C2E2 Kickoff Rock-tacular held Friday at Reggies Rock Club is proof enough of that, with remixed 50

See C2E2 page 12

Office of Student Activities

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SUL Concourse

Sponsored by Student Activities, Counseling Center & Student Wellness

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\$40 PUC Undergrads

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MICHAEL JORDAN

Perk Up!

Mar. 29 & April 5

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Sponsored by Student Activities

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Sponsored by: Student Activities and International Programs

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Friday, April 15

6pm; TV Room, SUL

Free

Sponsored by Student Activities

Girls with guns

Kayla Greenwell
Copy Editor

“Sucker Punch” is a girls-with-guns movie that feels like it was written by Quentin Tarantino and designed by Lady Gaga. There is almost more glitter and sequins than giant guns and samurai swords.

The audience follows Babydoll, who accidentally kills her sister trying to protect her from their lecherous step-father and is sent to an insane asylum. Babydoll discovers the asylum is a front for a gentleman's club, and all of the girls in the insane asylum are forced to work there. She befriends four other girls and they all work together to try and escape.

The plot is hard to follow because, although the main character is Babydoll, she hardly ever speaks. A lot of aspects of the film are blurry at best, and some major plot points are never actually

explained. It seems like the focus of the movie was more on the skimpy costumes and elaborate fight scenes than actually lacing them all together to make sense. When the plot line did show up for the party, however, it was very clever and added a lot more to the fight scenes than any amount of firepower ever could.

To make up for the main character being a silent protagonist, the movie relies heavily on the music to tell the story. Throughout the film, there is almost always a song being played, including “Where is My Mind,” originally by the Pixies and “Sweet Dreams,” originally by The Eurythmics.

When Babydoll hears the music, she is transported into a different world where her and four of her friends become pseudo-spy-superheroes, where they have adventures to retrieve the items that would help them escape from the club. It is Babydoll's equivalent to putting headphones on and let-



Photo Courtesy of suckerpunchmovie.warnerbros.com/

ting her imagination take her anywhere, especially away from the grungy, evil place where she lives.

In these music-induced adventures, the fight scenes are over the top and have a Japanese animation-style, skimpy school girl outfit included. However, the directors of the film got lazy, since on one adventure at a castle, towers were rehased from “Lord of

the Rings.” A dragon climbs out of the tower that housed the eye of Saruman, and the castle itself looked like the castle from “Return of the King.” For a movie as over-the-top as “Sucker Punch,” recycled CGI is an insult to both itself and audience members.

From costumes to fight scenes, every part of “Sucker Punch” is over-the-top and pur-

posely ridiculous. For audience members looking for explosions, guns and crazy costumes, this movie encompasses all three, simultaneously.

“Sucker Punch” receives a 6 out of 10.



Photo Courtesy of digibutter.narr.biz

Brian Lynch
Asst. Entertainment Editor

Violence in video games is nothing new. Since the first space invader met its pixelated demise, game developers have been inventing new ways to obliterate bad guys. Still, for all the chainsaws, guns and chainsaw-guns video games have produced over the years, none made killing digital baddies as gratifying and gratuitous as “Bulletstorm.”

The game tells the story of Grayson Hunt and his misfit crew of mercenaries-turned-space pirates. They have been betrayed and left to die on an alien world by their employer after discovering they were being ordered to kill innocent people. Now Gray must

survive this hostile new environment long enough to track down his former bosses and give them some well-deserved payback.

If the story description sounds a bit shallow, it is with good reason. “Bulletstorm's” story is paper-thin, and seemingly exists only to justify why the characters must kill everything that moves. In that sense, it is the video game equivalent of a pornographic film. Of course, with a title like “Bulletstorm,” it is unlikely anyone will pick the game up expecting a deep, engaging narrative.

The main draw of the game is its unrelenting, fast-paced violence. It seems that every five steps Gray takes are interrupted by a massive shoot-out. “Bulletstorm” seeks to put a new twist on first-person combat by introducing

some new mechanics to the genre. In addition to the standard-fare weaponry, Gray can kick enemies into various environmental hazards like barbed wire and cacti, as well as utilize an electric whip to yank enemies through the air and finish them off in slow-mo. He can also perform a running slide that knocks over enemies, allowing them to be stylishly dismembered. Players will want to utilize these means of finishing off opponents, as the game awards “skillshot” points for creative kills, sporting names like “gag reflex” and “rear entry” (achieved by shooting an enemy in the butt.)

The juvenile humor does not end at the skillshot names. The dialogue sounds like it was written by a 10-year-old. Profanity, cheesy clichés and angsty-brooding are

apparently the only way space pirates know how to communicate. It is difficult to say whether this is an attempted criticism on the genre or just poor writing, but either way it falls flat.

While the story and dialogue may fail to deliver, the graphics are absolutely stunning. Explosions and particle effects are crisp and clean, and the character models are extremely detailed. The environments players encounter are varied, if a bit narrow, and provide a balance between run down buildings and open, lush landscapes. It is nice to see the Unreal Engine capable of rendering colors other than green and brown.

The single player campaign is fairly short, and most gamers can breeze through it in 4-5 hours. There is an online cooperative

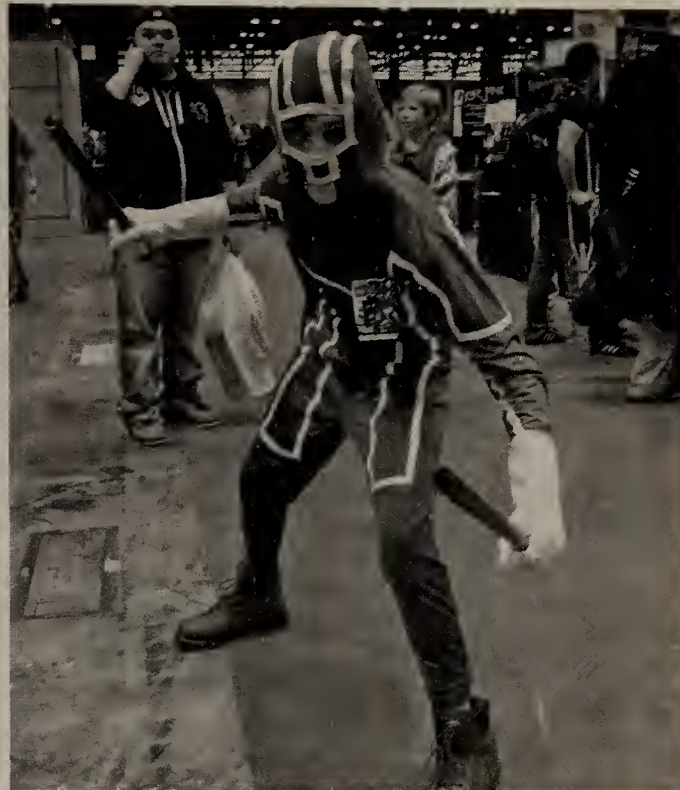
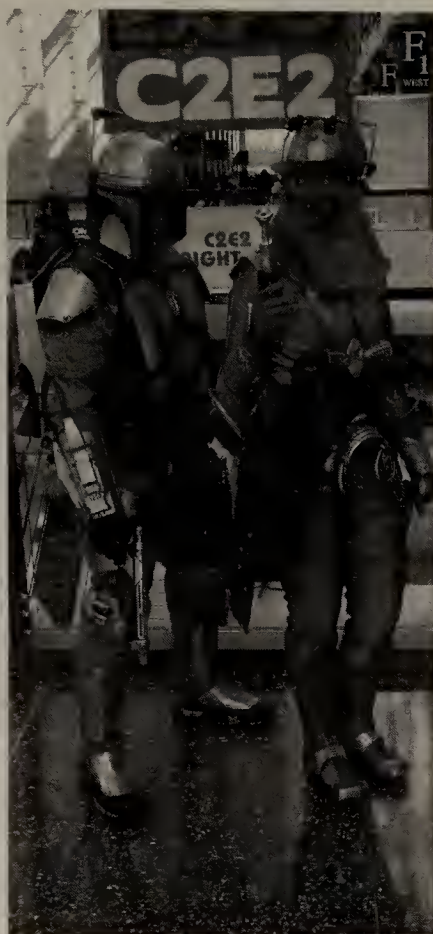
mode where players can compete for the highest skillshot score, but aside from that, there is little replayability once the credits roll.

There have been countless debates regarding video games as art, and many tried comparing games to films. While gamers are still waiting for their “Citizen Kane,” it seems they found their “Independence Day” in “Bulletstorm.” Loud, over-the-top and full of spectacle, the game may not top any “Game of the Year” lists, but it certainly provides a brief, mindless distraction.

“Bulletstorm,” available for PC, Xbox 360, and PS3, receives a 7 out of 10

C2E2

continued from page 10



Cent songs shaking a floor of alcohol-wielding adults as they dance to the vibrations of the bass. Not only that, but the music leads into a risqué teaser for "Boobs and Goombas: a Super Mario Burlesque," based around the popular video game franchise.

Adults are bringing their costumed children to the convention with comments like, "it's his first convention!" followed by the obligatory group of "awwws." Clearly, C2E2 makes aging both adorable and entertaining, never failing to cater to all age groups, be it with varied panels, numerous events or even their selection of playable video games.

Video games almost share as much space as the comics themselves, with many booths on the

show floor sporting "Super Street Fighter IV" and "Marvel vs. Capcom 3," much to fans' delight. Electronic Arts showcases their upcoming title, "Battlefield 3," providing live demos as well as multiple playing stations for gamers to fully enjoy the experience. The developer presence at C2E2 is becoming rather remarkable, almost making as big a presentation as the convention itself.

"I view the support from national brands like EA, DC, Marvel and Acura as a direct reflection of our credibility as an organization that has a proven track record, is professionally run and is known for putting its fans first, always. We've enjoyed support from companies like these on our other events as well, and clearly they see

the value of partnering with an established company like ReedPOP and the passion of fans all over the Midwest," Fensterman said.

While the panel programming may not have been as exciting as last year's line-up, the growth in attendance provides an unrivaled experience flashier than Kanye West's "Flashing Lights." Much like a concert, the crowd is unified, with attendants running amuck through a sea of people, dancing, taking pictures and just outright "geeking out." C2E2 not only provides an event, but a massive experience of social interaction that expands far beyond comics, something even outside onlookers can appreciate.

For more information, visit www.c2e2.com

'Limitless' has its limits

Devin Heller
Chronicle Correspondent

"Limitless" is a limited pseudo-gangster flick that is sometimes stimulating, but overall uninspiring; like trying to drink off a hangover with an XL energy drink. On the surface, a film about "The Hangover's" Bradley Cooper discovering any semblance of brainpower is intriguing, because this hunky typecast actor's most dramatic role to date came in the form of the campy Clive Barker adaptation "The Midnight Meat Train" in 2008.

Luckily, Cooper is able to come into his own in this rags-to-riches tale of lowly burnout turned hedge fund cash hound, Eddie Morra. Morra is a scruffy slacker of a writer whose best bum impression is still better than most average Joes' on their best days. This alcoholic underachiever wades through life waiting for a brilliant novel to materialize. Morra's wish is granted when he runs into his prescription peddling ex brother-in-law, courtesy of some midday boozing. The smooth-talking pharmaceuticals connoisseur gives Morra a tiny translucent pill that promises to unlock the supposed eighty percent of his unused gray matter. A pill-popping animal, Morra has no qualms with experimenting with a substance which his old buddy attests is "FDA" approved. To his surprise, this hapless halfwit is able to outwit his nosy neighbor, subsequently bed her, write her law thesis and begin working on his novel all in an afternoon.

With access to everything he has ever learned and the ability to absorb texts at lighting speeds, Morra makes a killing in the stock market. The catch: when the dosage of the smart pill wears off, it is back to having writer's block and wondering how any mathematical algorithm could ever be comprehended for the uninspired writer

whose head seems to otherwise be filled with malted hops and bong resin. An average schmuck transformed into a modern-day Einstein, Morra makes some powerful friends on Wall Street and some equally unsavory enemies in the underbelly of the city. The IQ train comes off the tracks when Morra finds himself at the mercy of his tyrannical boss, crude oil baron Carl Van Loon (Robert De Niro), and a cold-hearted Russian loan shark (Andrew Howard) who enjoys hacking interest payments out of all those who are in his debt.

This drama relies far too heavily on Cooper's voiceover talents in the form of an overbearing internal monologue. Hearing this character constantly explain the benefits of having his brain on steroids as he racks up stacks of dead presidents playing poker and shuffling stocks quickly gets redundant as this flick plays out. Though Morra has all the wit anyone could possibly wish for, he is constantly stuck questioning the many moves he makes. An unnecessary narration of each moment of Morra's meteoric rise and subsequent fall from grace will leave viewers hard-pressed not to nod off into their heavily buttered bucket of popcorn.

One attention grabbing feature of this film, other than a solid performance from De Niro, is the use of entrancing visual effects. The head trip visuals of this film meld into the nap inducing narration to break some of the monotony. All of the bright lights and kaleidoscopic visuals courtesy of the pills that put pep in Morra's step can only dazzle for so long, though. The trippy optical effects give way to an underdeveloped premise with a seemingly inordinate amount of potential. "Limitless" might be worth a five dollar matinee or cheap movie rental, but not much beyond that.

"Limitless" receives a 5 out of 10

PUC's budding writer

Michelle Mullins
Staff Writer

Exciting, hilarious and intriguing is the best way to describe "Please Swipe Again," written by PUC's own Megan Mann. She has written a novella both entertaining and intriguing in its telling of the budding relationship of two young New Yorkers. It is impressive to believe this is her first book, as the amount of personality behind each character shows a great level of maturity.

The plot revolves around Ava and Kiernan, as they try to figure out their lives while exploring the streets of New York City. The point of view alternates from chapter to chapter between Ava and Kiernan. This unique style allows the readers to connect with the main characters to the fullest extent, and to sympathize with their trials and tribulations.

Music plays a huge part of this story. The song choices allow the reader to dive further into the atmosphere of the scenes and really feel the emotions of the characters. While this tool becomes a negative when the reader may not be familiar with the artist or song

choice, having the option of compiling a playlist that goes hand-in-hand with the book is rather interesting and, for some, enjoyable.

Mann's further use of musical references drives the importance of music home.

For instance, there is a scene in the book where two characters end up having an intimate moment and afterwards the character states, "It allowed me to concentrate on what we had talked about before we brought a Motley Crue song to life." All innuendos aside, Mann finds a way to get readers laughing, whether it is Kiernan's arrogant, model cousin Travis making egotistical remarks and grinning at Ava's best friend, or Madison, who is a spunky fireball and receiver of grins. This combo of characters allows the book to flourish and shocks readers with its heavy sentimental and earnest under tones.

Due to quickly elapsed time and the short page count of the book, the character arcs feel a bit rushed, but they still manage to be solid and logical. The readers get to see Ava transform from a lost young girl to a strong young woman who makes tough

decisions while they are smiling straight at her. Kiernan shifts from a scared young boy to an independent young man who is able to face decisions and confrontations head on. Allowing the readers to experience and see this transformation adds another level to the story and, though it is quickly done, it is not a sloppy or unrealistic progression.

Mann's first outing seems fluid and effortless, allowing the readers to look past her amateur status and see the budding, legitimate writer who rests inside these pages. Areas of detail and elaboration still require some tweaking though, as this book comes up at a brisk 93 pages. A bit more delving into Ava and Kiernan's strange relationship would have been happily welcomed to the story. Still, brevity aside, the book serves as an engaging read for all aspiring writers and young adults who are trying to find their inner spark.

"Please Swipe Again" by Megan Mann receives a 7 out of 10.

Still kicking

Intramural soccer heats up



Photo: Melissa Rios

Jose Tenorio , Hasan Alasiri and Aygd Almytairi fight for the ball during intramural soccer action on March 21.

Julie Sipek
Staff Writer

Week five of intramural soccer was filled with decisive victories. It was as though some teams didn't even show up to play, literally.

Three out of the seven matches last week were decided by forfeit, with teams not even bothering to hit the hardwood pitch. Resistance beat Extreme, the Falcons beat the Eagles and Saihat beat Highland without having ever touched a soccer ball.

However, the match between Flamengo and Azteca last week started out very close.

The game went back and forth for nearly the entire first half with Flamengo always one step ahead of Azteca. At around the three and a half minute mark the game was tied at six. That is when Flamengo lost control. In the last couple minutes of the half, Azteca went on a four-zero run to take 10-6 lead headed into halftime.

"We were still pretty confident at halftime," junior Milos Gvero of Flamengo said.

But that confidence was not enough for Flamengo in the second half as Azteca started out the half with four more unanswered goals in the first seven minutes. Flamengo answered with a goal to bring it to 14-7, but it just was not enough.

Azteca answered with yet another goal before Flamengo strung together two goals, only to be met with the same by Azteca, who won the game by a convincing score of 17-9.

Senior Manuel Cordova of Azteca attributes this win to being

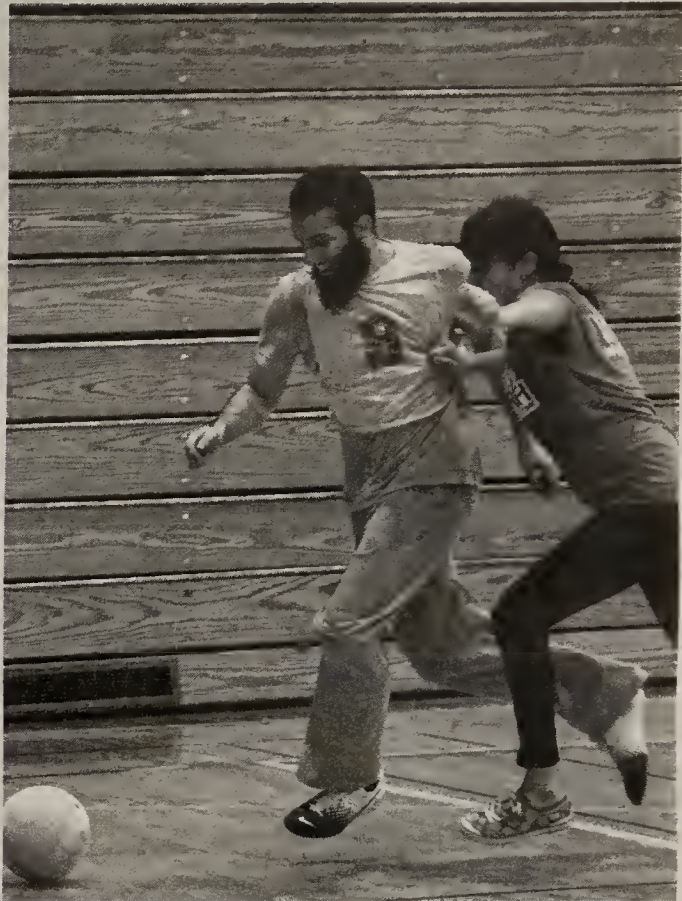


Photo: Melissa Rios

Hasan Alasiri dribbles past Olga Garcia as she gives him a small shove during intramural soccer action March 21.

Playoff hoops at PUC

Bill Koester
Asst. Sports Editor

For those not getting enough basketball between March Madness and the NBA playoff push, PUC intramural can help satisfy that hoops fix.

Intramural basketball returned to the fitness center March 27 after a two-week hiatus for spring break. With the regular season behind them, eighteen teams came to play in the double elimination playoff tournament.

The first game of the day pitted third seed Ball Busters against sixth seed Above the Rim. It was a close battle between two teams that appeared equally matched.

Ball Busters led 24-22 at the half after Above the Rim missed a three-pointer at the buzzer. After another close second half,

with Ball Busters leading 35-34, a series of events led to Above the Rim with the ball with one second left. They inbounded the ball, but came up short at the horn yet again, giving Ball Busters the victory.

"They (Above the Rim) hit a lot of shots we didn't expect," said D'AndreJudkins of Ball Busters. "We don't really want to have games that close. But a victory is a victory, even if it's an ugly victory."

Second-seeded Expansion took on seventh-seed Cleveland Steam. Despite being the underdog, Cleveland Steam never trailed in the contest, and led by as much as 10.

"Our plan was to get the ball down low, get easy shots," said Matt Noworyta of Cleveland Steam. "We wanted to pull away early."

Despite being down the whole game, Expansion pulled within two possessions in the final minutes. In the end, though, Cleveland Steam kept just enough distance to win 54-48.

"When they got to five points down, we got scared," said Noworyta, "but then I made a three, and I felt better."

Up next, fifth-seeded Swisher Sweets played fourth seed Highland. Highland smoked their opponents in the first half, leading 34-18 at intermission. The two teams played more evenly-matched in the second half, but Highland still won easily by the score of 65-47.

"We're pretty confident," said Mike Storms of Highland. "We played 40 hard minutes. This was a statement win."

As this blowout took place on the South court, a similar story unfolded on the North.



Photo: Jabez Anderson

Jordan Bruner of the Expansion pulls up for a jumper as Mitch Calabrese of the Cleveland Steam defends during the intramural basketball playoffs on March 2

See Hoops page 15

Spring 2011

Intramural Sports standings

Tuesday Bowling League				
Team	PTS.	Games	W	L
King Pins	30	12	10	2
My Ball is heavier	20	12	7	5
PUC Strikers	17	12	6	6
Shark Squad	16	12	6	6
STRS	15	12	6	6
Rolling Thunder	14	12	6	6
PWF	13	12	2	10

Wednesday Bowling League				
Team	PTS.	Games	W	L
Stooges	22	12	7	3
Snakes on a Lane	20	12	7	5
Bananas	18	12	6	5
Split Happens Again	18	12	7	5
Minds in the Gutter	18	12	7	4
S.W.ED	16	12	6	6
Elite	11	12	5	5
Live on a Spare	0	12	0	10

Volleyball - week 2							
(South) Team		W	L	(North) Team		W	L
Angels of Glory		8	1	Set to Kill		7	2
Spiked Punch		8	1	Team Choc		6	3
Spikers		5	4	EuroCream		5	4
PUC Peregrines		3	3	Deez		6	3
Pen Station		3	6	Do Work		6	0
Falcons		4	5	Shark Squad		2	4
Bumpers		2	7	Rainbow Balls		3	6
Gentle Men		4	5	Team Extreme		1	8
You Got Served		2	7	Victorious Secret		0	9

Wiffleball - week 4		
Team	W	L
Dynasty	4	0
Make it Rain	2	1
Master Batters	1	3
FBGM	0	2
Wiffle Waffle	0	2

Champion

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share those gifts here in northwest Indiana,” Bruner said.

Much of the credit falls to Coach Voudrie, as he is the man always searching for ways in which his players can give back and presenting them to the heads of the department. For the department, the award is a testament to his hard work outside of the gym with his team.

“We are extremely honored to be selected for this award,” Voudrie said.

For Voudrie, this award began in his recruiting efforts.

“We have made a discerned effort to recruit quality individuals and have intentionally implemented programs that continue to develop character

and personal skills in each of the young men on our team”, he added.

For PUC’s other athletic teams, the award is something to look forward to, as they all participate both in and off-season community programs in the area.

“I think it helps set the benchmark for what can be accomplished when you really look for ways to make a difference in the community,” Bruner said.

For now, the teams continue their service efforts along with their off-season workout programs and improve not only their skills, but their character as well.



Jacob Arredondo
Staff Writer

Hello all! For anyone who is interested, I am happy to announce there will be a new addition: the fitness tip(s) of the week. It is necessary to announce that neither I, nor Rey Perez, another contributor to these tips, are Fitness Management majors, certified personal trainers, body-builders, kinesiologists, dieticians or any other label that has any-

thing to do with the betterment of one’s health.

In reality, we are just avid gym-goers who enjoy working out and researching diet and fitness techniques even more.

That being said, this new installment is here to motivate readers, inform, guide and help establish goals that can be achieved through hard work and focus.

This Week’s Tip
Get out, be active. Getting out may not be as simple as originally thought, with the unpredictable weather we have in the Chicagoland area being lovely enough to jog in some days and harsh enough we need two layers on other days.

Being active, though, is as simple as picking up a jump rope, doing some pushups, going through a yoga routine in the morning, spending time in the gym or jogging in place in your bedroom.

The main idea of being active is to enjoy one’s physical capabilities, and in the end I know it will be a relaxing and motivating experience for all.

Hoops

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Top-seeded Buckets faced the eight-seeded Pandas. Buckets played like a number one seed, dominating their opponents in the first half to a 41-18 lead.

Pandas played hard the second half, and at least gave Buckets some respectable competition. The deficit was too great to overcome, however, as Buckets soared to a dominant 72-50 victory.

The playoffs will continue April 3. As the second round of the double elimination tournament, it will determine which teams will continue their quest for the championship and which teams will get an early offseason.



Photo: Jabez Anderson

Joshua AsieDu of Expansion team drives past Matt Noworyta and Robert Gorman of Cleveland Steam during intramural basketball on March 25

2011 MLB Picks

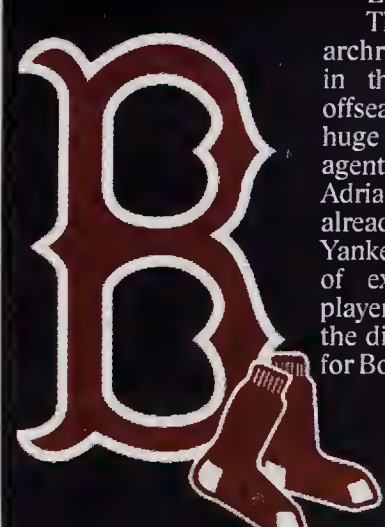
Opening Day

APRIL 2011

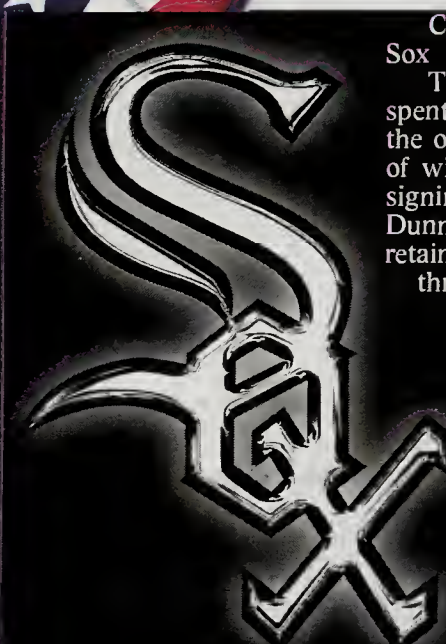


Bill Koester
Asst. Sports Editor

Thursday, March 31 begins the 2011 baseball season, and many questions are set to be answered. Will the Pittsburgh Pirates finally reach .500? Will the Chicago Cubs finally win the World Series? Will Joe Morgan ever announce again? No, no and hopefully not, but here's how things might play out over the next several months.



American League East: Boston Red Sox
The Red Sox surpassed the archrival New York Yankees in the spending race this offseason, throwing around huge money to add free agents like Carl Crawford and Adrian Gonzalez to a lineup already deadly. With the Yankees feeling the squeeze of expensive contracts on players that may have peaked, the division is almost a given for Boston.



Central: Chicago White Sox
The South-Siders also spent a pretty penny over the offseason with the aim of winning it all in 2011, signing power hitter Adam Dunn for four years and retaining Paul Konerko for three more. Questions remain with Jake Peavy and at third base, but with the Minnesota Twins losing several players to free agency as well as the uncertain status of Justin Morneau after a season-ending concussion last year, the division looks like the Sox's to lose.



West: Texas Rangers
Cliff Lee did not live up to his potential for the Rangers during the 2010 regular season, but the team won the division anyway. Even though Lee is now gone completely, they still have the power to do it again, especially with signing Adrián Beltré after a monster 2010 season.



Wild Card: Oakland Athletics
The A's feature some of the best young starting pitchers in the league. Talents like Trevor Cahill, Gio Gonzalez, Brett Anderson and Dallas Braden quietly brought the downtrodden franchise to .500 in 2010, and could be a surprise contender this year.



National League East: Philadelphia Phillies
The starting rotation of Cliff Lee, Roy Halladay, Roy Oswalt and Cole Hamels has the potential to be legendary. Even with the loss of Jayson Werth and Chase Utley facing the possibility of knee surgery, this team has the power to reach their fifth straight division title and beyond.



Central: St. Louis Cardinals
2011 could be Albert Pujols' swan song as a redbird, but that's still enough time for one more division title. The Cincinnati Reds will be in contention, and Zach Greinke will make the Milwaukee Brewers better, but the Cards still look like the most solid team in a relatively weak division.



West: San Francisco Giants
The San Francisco Giants and San Diego Padres both surprised many in 2010, the former winning the World Series and the latter leading the division for most of the season before falling behind the Giants in the end. The Rockies also emerged as a consistent contender for the division in recent years. All three have a chance, but it's hard to pick against the defending Champs.



Wild Card: Atlanta Braves
Though it may be outshined by that of division rival Philadelphia, the Braves have a solid rotation, and possibly even a stronger lineup than the Phillies. It's still hard to argue against the Philly rotation in the NL East, but Atlanta looks like the best second-best team of any division.

World Series: White Sox over Phillies

Wishful thinking from a Sox fan? Maybe, but maybe not as farfetched as some would think.

Helping hands

PUC women's hoops and United Way

Jacob Arredondo
Staff Writer

Last week, while many students were spending their time half aware of the world around them on a beach in some coastal city, the PUC women's basketball team was hard at work, but this time it wasn't on the hardwood.

Several members of the team spent a part of their spring break assisting in United Way's Reading Buddies initiative, a sector of the "I Need a Hug" program, established in 2003 for the betterment of young minds.

The team spent the day tagging and organizing a variety of stuffed animals and putting them into bags to be distributed to local schools according to junior guard Stephaine Beck.

Assisting in this initiative is a popular trend for sports teams in both Lake and Porter counties, but the commitment and thoughtful efforts of the team should not be taken with any less respect.

"Packaging stuffed animals for United Way was a rewarding experience," said Purdue Calumet women's basketball Tom Megyesi. "The fruits of our labor benefited elementary students. Know-

ing that, we were inspired to work hard and package as many stuffed animals as we could."

The team approaching this event, let alone viewing packaging stuffed animals, an idle practice at best, as a rewarding experience is very refreshing. Needless to say though, the team may have been a little bit intimidated by the workload they had cut out for them.

"I was really actually surprised at how many they had and with what they were doing with them," junior Savannah Hauter said.

Acting as a guide to young children in need of a reading partner, United Way's creation is a positive initiative in Northwest Indiana. After all, it is the focus on the future that helps people feel accomplished, a better way to focus on the future than assist young minds of then.

"Either way it feels great to know what we have contributed to these kids in such a small way," Hauter said.

"Who knew that giving a teddy bear to a child could improve their reading skills and well-being? Honestly I feel grateful that I've been able to help this program," Hauter added.



Photo Provided

Several members of the womens basketball team spent part of their spring break stuffing bags full of teddy bears with the United Way as part of their "Reading Buddies" initiative.

Junior Stephaine Beck said, "It was a great experience and is nice to be to do that for children in the region."

"Something so simple that could go a long way for a child in need of it."

The mens and women's teams actively continue to participate in community service during and after the season. For more information on how to help, contact Sports Information Director Jordon Bruner and Jordon.Bruner@purduecal.edu.

Champions of Character

PUC men earn conference award

Rey Perez
Sports Editor

The PUC men's basketball team was awarded the Chicagoland Collegiate Athletic Conference's inaugural Champions of Character Team during the CCAC awards earlier March.

The Champions of Character award is given to the CCAC team that best demonstrates the NAIA's Five Core Values: integrity, respect, responsibility, servant leadership and sportsmanship.

Coach Dan Voudrie's squad has been actively involved in community service projects throughout his tenure as head man for the basketball program, including several projects during and in the off-season.

Among some of the work the men have done is helping raise funds for American Cancer Society's Coaches vs. Cancer event during a late-season home game. They also have performed service projects with Roberto Clemente Center in East Chicago, the Lakeshore Area Regional Recovery of Indiana and the Share the Rock basketball camp at Highland's Lincoln Center. The team also continued its annual reading and writing program, the "R-Dub Club" in Hammond



Photo Provided

The 2010-11 mens basketball team was awarded the inagural Champions of Character award for their community service and demonstration of the CCAC's core values.

elementary schools and attended developmental workshops with Paul Washington of the Hammond Boys and Girls Club.

The athletic department as a whole is extremely proud of the honor, that according to Sports

Information Director Jordon Bruner.

"The honor really speaks highly to the work that the men's basketball team and the coaching staff done this year in looking for ways to reach out to individuals," Bruner said.

As an athletic team at PUC, the basketball team is required to participate in community service projects, but the men's team went past the mark required in order to help the community, a big reason why they received the CCAC award.

"We are really blessed with student-athletes that have a lot of things to offer to the local community and we are extremely grateful that they are willing to

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